

# Usermanual for the CLS Light Case

Thank you for choosing a CLS product.

We hope that you will enjoy the functionality and possibilities this unit can handle, for many years. Make certain that no inflammable liquids, water or metal objects enter the fixture.

For best exploitation of capacity - read this manual carefully.

## Specifications:

Compact light system with IR remote control

8 channels Switch-Pack - 4 on each lightbar

8 pcs. Par16 GU-10 socket 230V

Ready mounted on 2 lightbars (Right and Left) with built in Switch-Pack

Microphonestand adapter on each lightbar

Comes with 8 pcs. Philips Twistline lamps for demo/test \*

IR Remote sensor in front of the lightbars

Inlet on each lightbar: Powerlead with Chucko connector 230V 1A

Weight: 6 kg Incl. Case

Dimension: 470x360x170 mm in Case

**Design for:** solo artists, duos, trios, pubs, small stages, exhibitions, etc.

## Getting started:

Make a control that the case is including: 2 pcs. lightbars incl. 4 Par16 on each, IR Remotecontrol, 8 pcs. colorfilters, and 8 pcs. filterframes. Mount batteries in the remotecontrol (2 stk. AAA type, purchase separately)

Mount the lightbars on a microphonestand each.

(purchase separately) Connect the power to each lightbar.

Operating of the remotecontrol - see below)

You are now ready to do your first show with the CLS Light Case.



IR Sound Control (accessory device)

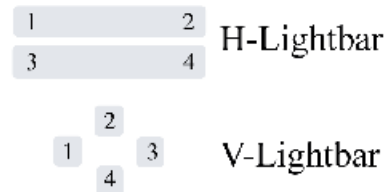
Connected to a sound source, ex. a sound mixers Aux output, CD, etc. the CLS Light Case can be in sync with music. The unit sends out IR signals to both lightbars and do a flashing effect in sync with the music.

Mount a battery (1 pcs. 9V, purchase separately)

Connect the IR Sound Control to a sound source (RCA kabel) Turn on the unit by turning the pot clockwise rotation. You will hear a click and the led will flash. Adjust the sensitivity with the pot until the led is flashing in sync with music. Adjust the pot near zero if the signal is low. Point the IR leds at a position to reach the lightbars.



The IR Remote control consisting of 2 long and 4 small knobs. The long knobs is equal to 4 knobs, one at each end of it. These knobs are used to turn on or off each light at the H lightbar and the 4 small knobs is used to turn on or off each light at the V lightbar . H/V labelling in the back of the lightbars.



## Trouble shooting diagram:

- No lights when connecting power: Try the remotecontrol/Check the fuse at the end of the lightbar. Is it any power at the outlet ?
- Missing light in one or more lamps: Check the lamps. Remember that hot halogen lamps are sensitive to shock and shall, on all occasions, be cooled down before rigging/transport.
- No response from the IR remote: Check the remote's batteries.

For support: [www.cls.no](http://www.cls.no) and choose support at the menu.



\* The lamps in the CLS Light Case is for demo/test and may have been damaged during transport. Those will have shorter life time than normal lamps purchased separately and it is no warranty on these.

