

CLS

DMX16

16 Channel DMX Mixer



User-manual

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Made in Norway by

Coastal Systems AS

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Produced for CLS by See Produktøyte, SONEC AS, OSLO

CLS DMX16 - 16 Channel DMX Mixer

Specifications:

Output: DMX 512 (199) 16 Channel - 3 XLR

Power Input: AC/DC 6-15

4 Fader

4 Flash

4 Footlock (Group/Aux1/Aux2/Priority)

4 LED

4 Programmable Memory (RAM)

Auto Master Mode

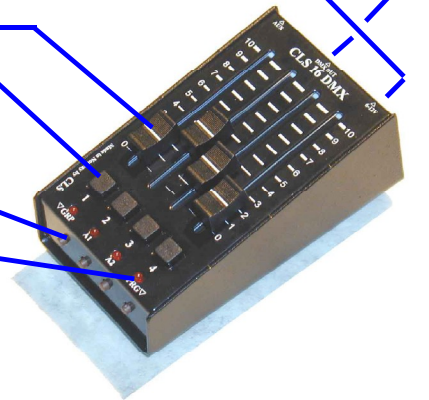
Adjustable Interval (Pause)

Adjustable Speed/Order

Faded Timeout (r)

Direct Memory (r)

Group Selector (4 Rows)



Size: 6x11

How to Start: Note! Make all connections before power on!

Connect all units that are to be controlled by the mixer with DMX cable (3 XLR). Output

from the mixer to the units. The output from the units to the computer or other devices.

CLS DMX16 is able to control up to 16 channels. It is used to make up to 16 DMX

channels, to start a show every unit with a different start, see example!

Ex. 1: Show to be started (4 channels) and to be started (6 channels).

Set the start of the first channel to start channel 1. The start will be channel 1-4. The start

of the second channel to start channel 5. The start will be channel 5-11. See also

user manual or download manual. You are now ready to start!

Ex. 2: Show to be started with 4 channels, the:

1. Start of the first channel to start channel 1. The start will be channel 1-4.

" " " " " two " " 5. " " " " 5-8.

" " " " " three " " 9. " " " " 9-12.

" " " " " four " " 13. " " " " 13-16.

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User manual:

CLS DMX16, a compact DMX mixer or controller, is a DMX equipment that allows you to be used as a DMX 512 standard controller. DMX equipment should be designed, assembled, overhauled, repaired, or replaced, with a DMX receiver.

The CLS DMX16 Mixer has 4 channels to control the lights. They are followed by...

Gr : Group selector: (4 rows) Activate row.

Press to enter with the channel selector to activate row. The row will light. To turn the unit off, the dot is a zero rate!

Press the channel 1, controller channel 1 - 4 (Gr 1)
" " " 2, " " 5 - 8 (Gr 2)
" " " 3, " " 9 - 12 (Gr 3)
" " " 4, " " 13 - 16 (Gr 4)

It is possible to select one or all rows to enter. The led will light.

Aux1: Store:

Press to enter with the channel to enter zero rate. It will overwrite a earlier rate. It is possible to take 4 rates (eee) the RAM-memory, or enter the channel. Overhaul, the RAM-memory era and the memory take over.

Aux2: Fade:

Press to enter with the channel to take a fade to a rate to edit the exit. To take the fade or already faded, to be faded and faded a wait until all channels be...

Pr : Program - unit:

On the unit: ON or enter rate. The channel selector to activate. Next the unit: OFF to back to the exit. No rows are activated. Make the row () activated, and the address / channel are available.

CLS DMX16 has 4 Faders. They are ultra-precise, designed to be effective on the mixer.

1. The fade exit, the address will have the unit to another mixer.
2. The mixer rate, Fader 1 will be like a Adjustable-Pause controller and Fader 2 will be like a Adjustable-Speed controller (Fade speed).

Auto fade to the unit will be activated with Fader 1-(Pause) out of unit.

Main fade to the unit will be activated by the channel 1-4. The speed or rate of the unit will be done by Fader 2-unit. (adjust to the exit rate)